



**NEWS RELEASE  
CALENDAR LISTING**

**FOR IMMEDIATE RELEASE**  
*December 23rd, 2010*

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**CLASSICAL THEATRE COMPANY PRESENTS EARLY MODERN DRAMA**

***Candida* by George Bernard Shaw**

Classical Theatre Company will be performing their second main stage production of the 2010-2011 season: *Candida* by George Bernard Shaw. The production will run three weeks January 27th-February 13<sup>th</sup> at the TBH Center.

Set in the suburbs of London, *Candida* is a charmingly humorous look at the bumbling Reverend Morell, a Christian Socialist, and his enchanting young wife, Candida. Their seemingly perfect marriage is rocked when a young houseguest and romantic poet, Eugene Marchbanks falls in love with Candida and makes every unabashed effort to steal her away from the Reverend. The arrival of Candida's uncouth father only continues to spoil Reverend Morell's day. With innocence of youth and the safety of a stable marriage both at stake in the balance, Candida must choose between the two, and answer the question: what does she want from a husband?

Questions pertaining to husband and wife are as old as the concept of marriage itself. Written in 1898, when the powerful roots of the women's liberation movement were taking hold, *Candida* fiercely asks the question, "What does a woman truly desire from her husband?" Shaw cleverly weaves into the tapestry of the play the tenets of Fabian Socialism - the basis for today's British Labour Party, and with the term "Socialism" being tossed around so frequently nowadays, it seems only fair to show its true origins.

The production asks a lot of its actors who must burst into fits of tears as often as they must engage in fits of laughter. The title character is played a stellar cast with and Classical Theatre Company Resident Actor Holy Haire.

The Classical Theatre Company is dedicated to boldly re-envisioning classical drama on the stage, in the community, and in the classroom through engaging and enlightening plays - bringing them new life and relevance while maintaining the integrity that the works deserve.

John Johnston – Executive Artistic Director [www.ClassicalTheatre.org](http://www.ClassicalTheatre.org)

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ADMINISTRATIVE OFFICE PO Box 541324 Houston TX 77254 T 713.963.9665 F 713.963.0605



For more information on the upcoming events or the Classical Theatre Company, or to arrange interviews with director Julia Traber and actors participating in *Candida* please email [blairk@classicaltheatre.org](mailto:blairk@classicaltheatre.org).

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## CLASSICAL THEATRE COMPANY FACT SHEET

**PLAY:** Ghosts by Henrik Ibsen

**DIRECTOR:** John Johnston

**CAST:**

Mrs. Helene Alving	Christianne Mays
Osvald Alving	Matthew Keenan
Pastor Manders	Philip Lehl
Jacob Engstrand	Kent Johnson
Regina Engstrand	Blair Knowles

**DATES:**

Thursday October 7th 2010-7:30 pm (Preview)  
Friday October 8th 2010-7:30pm (Opening)  
Saturday October 9th 2010-7:30pm  
Sunday October 9th 2010-2:30pm (Post-show talk-back)  
Monday October 10th 2010-7:30pm (Industry Night) (Industry Night is open to the public)

Thursday October 14th 2010-7:30pm  
Friday October 15th 2010-7:30pm  
Saturday October 16th 2010-7:30pm  
Sunday October 17th 2010-2:30pm (Post-show talk-back)

**TICKETS:** Students and Industry \$8, General Admission \$18  
Available online at [www.classicaltheatre.org](http://www.classicaltheatre.org) or by phone 713.963.9665

**LOCATION:** Talento Bilingue de Houston  
333 South Jenson Dr  
Houston, TX 77003

**MORE INFORMATION:** Classical Theatre Company  
Tel: 713.963.9665  
Fax: 713.963.0605  
[www.classicaltheatre.org](http://www.classicaltheatre.org)

Shaw's play keenly asks the question before the arrival of Marchbanks, Morell is the master of his castle. He is firmly in control of his life, his family, and his ideals. But Marchbanks with his poets cunning and

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