



**NEWS RELEASE  
CALENDAR LISTING**

**FOR IMMEDIATE RELEASE  
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**CLASSICAL THEATRE COMPANY CLOSSES INAUGURAL SEASON WITH  
SOPHOCLES' *ANTIGONE***

***An inspection of the timeless question:***

***Where does the rule of law end and the rule of religion begin?***

Houston, TX – The Classical Theatre Company (CTC) brings its inaugural 2008-2009 season to a close with Sophocles' *Antigone*. Directed by CTC Artistic Director John Johnston, *Antigone* will be playing May 14 – 31 at the José Quintero Lab Theatre on the University of Houston Main Campus. Tickets can be purchased through the Classical Theatre Company website at [www.classicaltheatre.org](http://www.classicaltheatre.org), or by calling the CTC box office at 713-963-9665. Free post-show discussions follow Sunday matinee performances, and there is an additional Monday performance on May 25 at 7:30 p.m.

Director John Johnston has brought a unique twist to the production by focusing on a theme in the play that rarely receives focus. *Antigone* showcases the striking juxtaposition between the rule of law and the rule of religion. “The separation of Church and State is one of our country's founding tenets. Yet it has been a hot-button topic...all the way up to today. Everything from the removal of the Ten Commandments from courthouses, to Islamic suicide bombers terrorizing civilians; ...abortion, gay marriage, and even the recitation of the Pledge of Allegiance,” Johnston asserts that these are all modern-day examples of the themes found in this play.

Antigone finds herself dealing with this politically-charged dilemma when Kreon, the King of Thebes, orders that no one is to perform the burial rites for her brother, Polyneikes, a native son and traitor; anyone found doing so will be put to death. Antigone defies this edict and performs the rites regardless of the consequences. Her desire to honor both her brother and the gods by burying him goes directly against Kreon, the embodiment of human law, leaving the ruler to punish Antigone and risk defying the gods. The production asks audiences to view the characters' choices through the central theme of law versus religion, which for some, might mean that the title character of Antigone is no longer the hero.

The Classical Theatre Company (CTC) is dedicated to being the preeminent producer of classical theatre in the nation, presenting the classical canon on the stage, in the community, and in the classroom in an engaging, visceral, and visually spectacular way. Founded by Houston actor and artistic director John Johnston, the CTC “looks to indelibly change the Houston arts community, and strives to be a cultural force in the region for years to come.” The theatre's business plan includes a new theatre facility in the downtown Houston area, a resident acting company, and extensive education and community outreach programs.

John Johnston – Artistic Director   Eva De La Cruz – Managing Director   [www.ClassicalTheatre.org](http://www.ClassicalTheatre.org)

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ADMINISTRATIVE OFFICE   PO Box 541324   Houston TX 77254   T 713.963.9665   F 713.963.0605



## CLASSICAL THEATRE COMPANY FACT SHEET

**PRODUCTION:** *Antigone* by Sophocles

**DIRECTOR:** John Johnston

**CAST:**

Antigone	Bree Welch
Kreon	Greg Dean
Ismene	Blair Knowles
Chorus Leader	Rutherford Cravens
Guard	Adam Gibbs
Haimon	Matthew Keenan
Teiresias	Thomas Prior
Messenger/Boy	Holly Haire
Eurydike/Thebes	Crystal O'Brien
Performance Intern	Maegan De La Rosa
Performance Intern	Ashley Lowe
Performance Intern	Chaney Moore

**PRODUCTION:**

Scenic & Lighting Design	Matt Schlieff
Costume Design	Jodi Bobrovsky
Sound Design	Michael Arquilla
Properties Design	Abbie Falk
Stage Manager	Debs Ramser
Assistant Stage Manager	Abbie Falk
Assistant Director	Kalob Martinez
Technical Director	Haden Garrett
Dramaturg	Martine Kei Green
Administrative Intern	Erin Marie Williams

**DATES:**

Preview:	Thursday, May 14
Opening:	Friday, May 15
Close:	Sunday, May 31 (matinee only)

**TIMES:**

Thursday through Sunday:	7:30 p.m.
Sunday matinee:	2:30 p.m.
Monday performance:	Monday, May 25 <sup>th</sup> , 7:30 p.m.

**TICKETS:** General Admission: \$15

**DISCOUNTS:** Youth/Students: \$7 (25 and under with Student ID)  
Theatre Industry Professionals: \$7

**BOX OFFICE:** Online at [www.classicaltheatre.org](http://www.classicaltheatre.org)  
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