



**NEWS RELEASE  
CALENDAR LISTING  
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**CLASSICAL THEATRE COMPANY ANNOUNCES ITS 2009-2010 SEASON**

*A continuation on our path to re-envision classical drama*

Houston, TX – The Classical Theatre Company (CTC), Houston’s newest professional company and the only year-round producer of the classics in the Southwest, announces its 2009-2010 Season. “We are thrilled to be bringing internationally renowned artist Guy Roberts to our stage this season for our production of *Hamlet*” commented CTC Artistic Director John Johnston. “In contrast, I am also pleased to have the opportunity to work on CTC’s first full foray into comedy with Moliere’s *Tartuffe*.”

A strong season is planned as a follow-up to our very successful inaugural offerings. A well designed mix of comedy and drama will have our audience venturing into uncharted territory as we continue on our path to 're-envision classical drama.'

Ticket prices for the 2008-2009 season are \$15 general admission, \$7 youth/student (25 and under with student ID), and \$7 for theatre industry professionals. Tickets can be purchased through the Classical Theatre Company website at [www.classicaltheatre.org](http://www.classicaltheatre.org), or by calling the CTC box office at 713-963-9665.

**CLASSICAL THEATRE COMPANY’S 2009-2010 SEASON**

**HAMLET**

A one-man adaptation of Shakespeare’s classic  
Co-directed by JJ Johnston

**October 8 – 18 (Thursday-Sunday evenings. No matinees available.)**

**HITS Theatre**

This one-man adaptation of *Hamlet* stars Guy Roberts, Artistic Director of the Prague Shakespeare Festival. His performances this summer in the Houston Shakespeare Festival were astounding in their depth and distinction, and we look forward to further introducing him to our local audiences. His unique adaptation of Shakespeare's greatest character will bring new perspectives to this masterpiece.

John Johnston – Artistic Director   Eva De La Cruz – Managing Director   [www.ClassicalTheatre.org](http://www.ClassicalTheatre.org)

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## **PROMETHEUS BOUND**

Reading Series  
Directed by JJ Johnston

**Thursday, November 12<sup>th</sup>**  
**Brazos Bookstore**

Our audiences will be given a taste of the Greeks with Aeschylus' *Prometheus Bound*; this Greek tragedy is based on the myth of Prometheus, a Titan who was punished by the god Zeus for giving fire to mankind.

## **THE SECOND SHEPHERD'S PLAY**

Reading Series  
Directed by Julia Traber

**Thursday, December 10<sup>th</sup>**  
**Brazos Bookstore**

We will be revisiting last season's hilarious holiday offering, *The Second Shepherd's Play*. This comedy was extremely popular and we are bringing it back again for our audiences.

## **CLIZIA**

Reading Series  
Directed by Kalob Martinez

**Saturday, February 13<sup>th</sup>**  
**Brazos Bookstore**

Our third annual pre-Valentine's Day reading will be *Clizia* by Niccolo Machiavelli. Based on a popular Roman comedy, this love play is rife with mixed identities and crossing genders; a scandalous romantic comedy about managing passions and relationships.



## **TARTUFFE**

A hysterical French farce by Moliere  
Directed by JJ Johnston

**April 8 – 18 (Thursday-Saturday evenings, Sunday matinees)**  
**Barnevelder Arts Complex**

This riotous French farce follows the “godly” Tartuffe as he charms his host out of his wealth and his wife. Our newest resident acting company member - Thomas Prior – will star in the title role and will no doubt have our audiences rolling in the aisles with our contemporary take on Moliere's most famous play.

### **About the Classical Theatre Company**

The Classical Theatre Company (CTC) is dedicated to being the preeminent producer of classical theatre in the nation, presenting the classical canon on the stage, in the community, and in the classroom in an engaging, visceral, and visually spectacular way. Founded by Houston actor and artistic director John Johnston, the CTC “indelibly changes the Houston arts community, and will be a cultural force in the region for years to come.” Included in the business plan are a new theatre facility in the downtown Houston area, a resident acting company, and extensive education and community outreach programs. Eva De La Cruz is the theatre’s managing director.